



# Mistress Mademoiselle

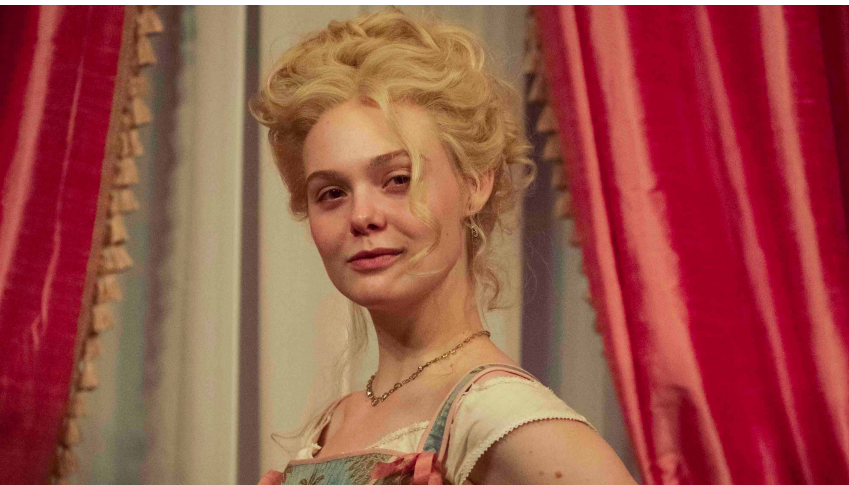
A Film by I-Baby Studios



# Synopsis

## Logline:

A British commoner named Madem seeks a life beyond the one pre-destined for her so she runaway to France to become queen. In a series of comedic and never historically accurate events she seduces her way into the court and schemes her way to the top.



## Synopsis:

Madem was born into a commoner family in Sussex, England. Her parents were kind but content with their peasant life raising pigs, however Madem wanted more. She wanted to become queen. Unfortunately, the King of England was already married, so after some research she decided to run away to Versailles to seduce the very single King René II of France.

Upon arrival, she finds a job as a seamstress where she learns to make dresses for high profile clients. While working she begins to steal fabric to create herself a dress worthy of the French court. Upon completion she takes a day off work and sneaks onto the grounds of the Palace of Versailles, where the court is appearing to have a picnic outside. Madem walks over to a couple of girls sitting together and introduces herself as the daughter of a Duke and Duchess whom she had heard about through working as a seamstress. The girls believed her easily and invited her to join them in their picnic. No one really asked more about her lineage or her “fake parents” and so Madem lied more and more. The girls loved her and instantly wanted to be friends. During the picnic a man approaches, Lamar, he is the cousin of King René, Madem is instantly fascinated and decides it would be a good network opportunity if she seduced the king’s cousin.

Madem tells Lamar that she was told that the palace would provide her a room, but she hadn’t been shown one yet... Lamar believes her lie and orders servants to set up Madem a room. Madem moves in her room and begins living the life of a courtesan. Everyone believed her lie, it was crazy! Madem struggles to adapt to the French court, however, begins making friends fast and everyone at court is eating up her lies. The courtesans were all drunks and half the time they couldn’t remember more than her name and that she was someone of high rank. Eventually she meets King René, whom she convinces she is a noble woman. Through a series of montage dates and lies Madem becomes engaged to the King. They get married fast and all Madem’s lies are revealed and everyone threatens to kill her. She runs away to Italy to become queen once again.

# Madem



Madem is a young woman who is intrigued by the world beyond her family's small pig farm in Sussex, England. She spends hours in her room studying languages, cultures, and manners. She is determined to become a future queen. However, she has the thoughts of a modern gen-z woman stuck in the late 18<sup>th</sup> century. Life wasn't easy nor kind to those kinds of women back then... Yet Madem is here to change her fate, she will start a new life---it may be a lie---but it's a life that will help her become someone...anyone but a daughter of a pig famer. She is willing to risk her head for a piece of cake at the French court!

# King René II of France



René is not like other kings...he is also not like other guys...he is a Sagittarius, and he likes edgy classical music. He spends his free time trying to start a band and begging his Queen Mother for an eyebrow piercing. He is easily swayed and falls in and out of love with fictional book characters, yet he finds the women of the court boring---they just don't understand him. Yet a strange new court lady who is apparently the daughter of a Duke appears in court one day. She is different... after all she is the only Aquarius he has ever met! Madem is different and understands him and complements his fake nose ring and messy hair. He must have her.



# *Sir Lamar*



Lamar is an older man, he lost count of his marriages after his 17th divorce. He finds joy from watching birds fly and hearing silverware grind against French courtesans' teeth. Lamar enjoys his morning shot of patronne as well as his brunch, lunch, supper, dinner, and desert shot of patronne. He is told that he is rather popular with the French ladies of the court, and he is constantly in search of his next wife, yet no one seems to actually accept his proposals. He assumes they are playing hard-to-get or that they just think he is too out of their league. However, on a bright sunny afternoon he met a Mademoiselle named Madem that he believed would accept his proposal of marriage. Lamar couldn't wait for his next wedding!



# Inspiration & Tone





# Color Palettes

759971

7FCCD6

96A9D3

EDABC1

C9C0BB

FFFBAD

FFFFFF

7B75A8

C47A30

FAC7B6

000080

08060B







*Lighting*







The lighting should be mostly natural light, and all the practical lighting will come from candles to recreate the authenticity of the period. I want the short film to be highly saturated...



# *Locations*









# *Camera & Lenses*







The short film will be shot on a relay on **SonyA7iii** with a **35mm lens** to allows you to capture many different types of camera shots and angles. It's wide enough to capture background elements, but close enough to shoot more intimate shots like coverage and portraits.



# *Distribution*

I believe a streaming service like Netflix or Hulu would be great options to distribute *Mistress Mademoiselle* due to their previously successful anti-historical and comedic programs such as *Bridgerton* and *The Great*. This genre has proven to have an audience on such platform and therefore I believe this short film has potential to attract many. My hope is for the short to succeed and then be turned into a series.

The Netflix logo is displayed in a bold, red, sans-serif typeface. The letters are thick and blocky, with a slight shadow effect that gives them a three-dimensional appearance. The 'N' and 'X' are particularly prominent due to their size and the sharp angles of their strokes.The Hulu logo is shown in a bold, green, sans-serif font. The letters are thick and rounded, with a slight shadow effect that gives them a three-dimensional appearance. The 'h' and 'u' are particularly prominent due to their size and the smooth curves of their strokes.



*Thank You*

