

THE WOMAN & THE CHILD

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LOGLINE

An over-protective mother does everything from feeding to grooming for her son, but when a fatal plague hits too close to home, will she be able to face the reality that there are limitations to her protection?

THEMES

- **MOTHERHOOD** – What is considered too much sheltering? This question is explored in an extreme case-scenario of a mother isolating her child from the outside world.
- **DENIAL/FACING REALITY** – Denying the reality of the world to stay in our comfort zone is easier to do than to face the impending problems in society and in our lives. This is a challenge our protagonist must face in the story.
- **SURVIVAL** – The characters live in an apocalyptic world where a deadly plague is consuming humanity.



ARTISTIC STATEMENT

As we are living through these times of isolation with a virus going around, we were inspired to build an **apocalyptic world** resulting from a plague that includes a mother living in isolation with her son. We thought that an interesting theme to explore would be the **over sheltering** of a child and what that can do to them. Due to thrillers being one of our favorite genres, we added a creepy and unsettling element that wrapped up the story into an **eerie fantasy-like tale**.



THE WOMAN

She is in her late 40's but **timeless**. She is tall, her frame is hourglass-like and her skin is like porcelain. Her son means everything to her, and and **her purpose for living is to protect** care for him. The Woman is loving in nature and means well... but her love **blinds her from reality**.





THE CHILD

He is 18 and way too old to be treated like a child. His skin is pale, he is innocent, and his eyes are as if you could see the life draining from them. The Child doesn't talk much and he is normally found staring into space. Freedom... he doesn't know the word.



SYNOPSIS

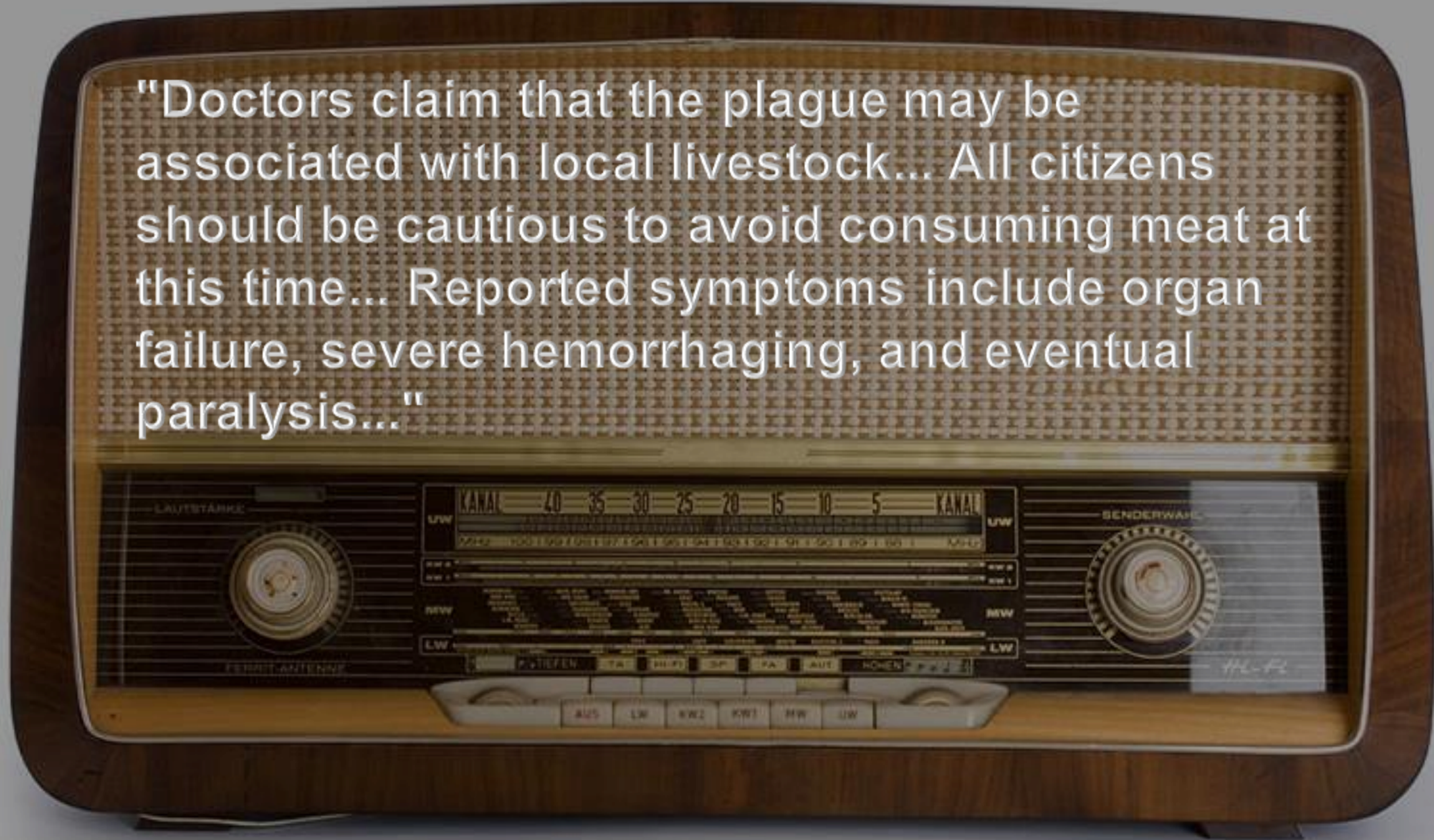
The Woman takes care of the Child, her **prized possession** and son. She does everything in her power to keep the Child safe and happy. **Unwanted news** of the plague reaching their area stirs her into a deep well of **denial** about the current state of the plagued world. The radio urges people to isolate and avoid eating meat in order not to catch the plague. After many attempts to shut up the radio, she finally smashes it to presume her dinnertime with her beloved son, the Child. Soon after tasting her freshly baked meatloaf, she **collapses** and spazzes with the symptoms of the plague. In her last moments, the Woman realizes that she has done everything for her son. **She has handicapped him**. The Child cannot escape or help because his mother never taught him how to do anything. After all, she had always done **everything** for him. **Horrificed** by this realization, the Woman dies **helpless and regretful**. The Child, **hungry** and unable to go anywhere, feeds on the Woman's corpse, the plague eventually taking him as well.



TONE & STYLE

- ❖ **Tangled** – the excessive attachment of Mother Gothel
- ❖ **Coraline** – the unsettling, fantasy-like vibe of the movie
- ❖ **Psycho** – the uneasy psychological aspect

"Doctors claim that the plague may be associated with local livestock... All citizens should be cautious to avoid consuming meat at this time... Reported symptoms include organ failure, severe hemorrhaging, and eventual paralysis..."



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